



Dante Jigamian

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Instagram: @dantesnothere | <https://www.youtube.com/@DANTESNOTHERE>

Dante is an LA-based filmmaker from Seattle, Washington. He has experience working in the film industry in LA as a contemporary Writer & Director, with a focus on talking about relevant, topical issues through thought-provoking, engaging stories.

Recognition

Scope Screenings Independent Film Festival (Screened) June 2024

“PURPLE DEATH & PARTY HATS” - Experimental Drama about the effects of addiction portrayed through a young girl’s imaginary best friend //

Role: Writer, Director, Co-Editor

Awareness Festival (Screened) October 2024

“PURPLE DEATH & PARTY HATS”

Experience

Founder of ArtCenter College of Design Official “Writer’s Room” March 2023-Current

Created a club for writers of any craft to show their work and receive feedback from other passionate writers, with the goal of simulating a TV writer’s room. In Fall 2024, the Writer’s Room became an official division of the schools’ Writing Center, a resource designed to help students refine their writing skills with an emphasis on self-expression

ArtCenter College of Design Writing Center Student Supervisor January 2024-Current

Assisting students with their written school assignments such as screenplays, essays, cover letters and more, with the goal of assisting in self-expression and technical proficiency. Student Supervisor is also responsible for running the Writing Center Instagram, assisting in Supervisor meetings, and creating projects within the Writing Center

Social Media Assistant at ACCD’s Marketing & Communications Team Dec 2022-Dec 2023

Wrote & starred in promotional videos for ArtCenter such as interviews with students, tours of the college, and more with an emphasis on student engagement & entertainment. Videos starring Dante were the highest watched at the time of all of ArtCenter’s social media content

“PURPLE DEATH & PARTY HATS” Short Film October 28-29, 2023

Experimental Drama Short Film. Role // Writer, Director, Co-Editor

“The Newlyweds” Short Film December 6-8, 2024

Experimental Drama. Years after running away from home, a determined newlywed woman and her meek husband visit her abusive parents to steal an expensive art piece they own. But when her father threatens to turn her husband into an alpha male like him, she must safely escape a house of monsters // Role: Writer, Director, Co-Editor

“GLASSGOLD” Short Film August 11-13, 2023

Suspense/Thriller Short Film directed by Junsang Yoo // Role: 1st Assistant Director

“Mixtape For the End of the World” Short Film April 12-14, 2024

Drama Short Film directed by Fernanda Moraes // Role: 1st Assistant Director

Skills

- Written & Verbal Communication
- Leadership
- Team Player
- Problem Solving
- Goal-Oriented
- Active Listening
- Natural Curiosity
- Seeks Feedback
- Attention to Detail
- Creativity

Education

ArtCenter College of Design, Pasadena, CA September 2021-April 2025

Bachelor of Fine Arts

Major in Film | Minor in Creative Writing