

## EDUCATION

**09.2021 – 04.2025**

ArtCenter College of Design  
Pasadena, California

Bachelor of Fine Arts in Illustration with Distinction

Specialization in Motion + Brand Identity Development

Minor in Business

## EXPERIENCE

**09.2024 – 04.2025**

**Teaching Assistant / ArtCenter Graphic Design Department**

Pasadena, California

Assisted Professors Wu Lew / Motion Design 1, Aaron Björk / Motion Design 1, and Daniel Marsh / Sequential Design 2. Assessed and critiqued student work in motion, graphic design, illustration, and photography. Advised students on animation and visualization and coordinated class planning and technology.

**11.2024 – 01.2025**

**Graphic Designer / Freelance**

Hybrid, California

Designed a client-facing website for a fashion merchandising brand to showcase spring and fall collections. Curated images of product, collected research references, reviewed design team notes and feedback, scheduled design team meetings, and maintained consistent communication with project leaders.

**01.2023 – 01.2025**

**President + Board Constituent Representative / ArtCenter Student Government (ACSG)**

Hybrid, California

Managed ACSG team, shaped ACSG constitution and yearly strategic plan, planned and led meetings, and oversaw communications between team members and the ArtCenter community. Assessed project progress, developed rollout planning, delegated tasks, created working groups, and scheduled meetings to resolve projects and motivate members. Represented students in events and committees, met regularly with the president of the college, and delivered speeches for new student orientation and graduation. Represented student government and the student body at ArtCenter Board of Trustees meetings, presented ACSG projects and yearly goals to board committees, brainstormed in strategic planning committee sessions, and reported institutional developments to student government.

**05.2024 – 09.2024**

**Design Intern / Imaginary Forces**

Remote, California

Collaborated on design project teams for clients including Disney, FOX Entertainment, and internal departments. Produced illustrations, set type, developed motion graphics and animation tests, collected reference imagery, and created pitch presentations. Reviewed client notes, accelerated and supported delivery schedules for projects, balanced roles on concurrent projects, attended daily meetings, maintained consistent communication with teams and leaders, and contributed to project brainstorming.

## SKILLS

**Strong working knowledge of :** After Effects, Photoshop, InDesign, Acrobat, Lightroom, Media Encoder, Miro, Slack, Teams, Canvas, Google Workspace, Google Slides, Keynote, PowerPoint

**Familiar with :** Illustrator, Cinema 4D, Redshift, Red Giant, Audition, Premiere Pro, Excel, Python, JavaScript, HTML/CSS, Figma, Midjourney, Discord

**Other skills :** Digital illustration, ink illustration, DSLR photography

## EXHIBITIONS

**01.2025 – 05.2025**

**ArtCenter Student Gallery**

EATER Bitesize / Brand Content Poster

EATER / Brand Montage Animation

On the Edge / Logo Reveal Sequence

**01.2024 – 12.2024**

**ArtCenter Student Gallery**

Adidas Adicolor / Brand Animation

Art21 / Logo Reveal Animation

Google / Logo Reveal Animation

Typography Studies / Poster

Moonlight / Main Title Sequence

Snowpiercer / Main Title Sequence

**05.2023 – 12.2023**

**ArtCenter Student Gallery**

Opposing Forces / Episodic Teaser

Dot, Dot, Dot / Motion Animation

## AWARDS + HONORS

**09.2021 – 04.2025**

**Provost's List**

ArtCenter College of Design

GPA of 3.8 or Higher

**09.2021 – 04.2025**

**ArtCenter Undergraduate**

**Scholarship**

**09.2023 – 04.2024**

**Jerry V. Johnson Endowed**

**Scholarship**

