# **EDUCATION** 9.2018 - 8.2024

ArtCenter College of Design, Pasadena CA,

Bachelors of Fine Art in Illustration

# **RECOGNITION / AWARDS**

ArtCenter Student Leadership Award 2024
Graphis New talent 2024 - silver - a mothers strength
Graphis New talent 2024 - silver - dear inner child
Communication Arts 2024 - short list
World Illustration Awards 2024 - long list
Graphis New talent 2023 - honorable mention

# **GALLERIES**

#### Aquabit Art Gallery - Berlin, DE

Echoes (Linocut) - summer 23 Nostalgia (risographs) - summer 23

# ArtCenter Gallery - Pasadena, CA

NYT for Kids Cover - Stardust - summer 2024 Linger #1 (poster) - spring 2024 Linger #2 (poster) - spring 2024 A mothers strength (poster) - spring 2024 A Happy Flower (poster) - summer 2023 Backyard Tire Fire (poster) - summer 2023 Little Shop of Horrors (poster) - spring 2023 Daydream (Book-cover) - spring 2023 Juicy Moose (Risograph) - spring 2023 The Deadline (Animated short) - spring 2020

# **SKILLS**

#### Software

**Proficient in** - Photoshop, Illustrator, InDesign, Procreate, Keynote, Google Suite, Acrobat

Familiar with - After Effects, Light Room, Microsoft Office Suit, Cinema 4D

# **Design & Presentation**

Editorial Illustration, Graphic Design, Printmaking, Sculpting, 2D Illustration, Merchandise Manufacturing,

#### Languages

English



# **EXPERIENCE**

#### ICON - Volunteer 7,2024

Assisted in the everyday tasks for The Illustration Conference in Minneapolis.

### Eye on Berlin - 8.2023 - 9.2023

Managed scheduling of ten peers, optimizing workforce efficiency. Handled cash management, ensuring accuracy and security in till operations. Utilized google spreadsheet tools for inventory tracking, sales.

# DEI student worker - Project Lead - 8.2021 - 10.2022

Creativist at the Center for Diversity Equity and Inclusion, assisted with managing Workshops, creating info graphics, and attended Events around campus as a representative for the DEI office.

#### Admissions Ambassador - 1.2019 - 5.2022

Facilitated campus tours two times a week. Participated in information sessions, and in recruitment events. Provides detailed knowledge about academic programs, admission processes, and campus life. Demonstrated professionalism and enthusiasm in promoting the university's strengths and values. Collaborated with admissions staff to create a welcoming and informative experience for visitors and assisted in training new tour guides.

#### Tour Guide - 1.2019 - 2.2022

Facilitated campus tours two times a week. Highlighted key aspects of academic facilities, campus landmarks, and student life. Demonstrated effective communication skills to connect with diverse tour groups. Offered insights into the university's history, traditions, and unique features. Collaborated with tour coordination teams to ensure a seamless and enjoyable experience for visitors.

#### Student Panelists - 1.2019 - 1.2022

Shared insights during campus events, orientations, and info sessions. Offered a unique perspective on student life, academics, and resources. Enhanced university experiences for prospective and current students.

#### High School Mentor - 1.2021 - 5.2021

High School Art Mentor specializing in portfolio preparation for higher education. Guided students in artistic development, fostering creativity, and refining techniques. Provided insights on portfolio creation, aligning with admission requirements. Committed to nurturing artistic growth and academic aspirations.

#### Orientation Leader - 1,2019 - 1,2020

Welcomed and guided new students through campus tours, group activities, and information sessions. Ensured a positive and inclusive atmosphere, fostering a sense of belonging and community. Collaborated effectively with team members and university staff for a successful orientation experience.

# BAGLY - Freelance Graphic Designer 5.2020 - 6.2020

Provided freelance Non Profit Graphic Design work for The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth and created a Pride at Home care package during the pandemic, distributed to over 100 youths.

#### **FOCUSED COURSE WORK**

# Type and Authorship - Co-Editor of Bone Marrow - 1.2024 - Present

Co-Editor for Type + Authorships Spring 2024's publication Bone Marrow. Publications will be distributed and sold locally and internationally.

# Illustrating for the NYT - 1.2024 - 4.2024

Created spots, covers and spreads for articles written and published by the NYT on a traditional freelance pipeline.

# Image + Idea - Self Help Graphics - 1.2020 - 4.2020

Part of a team tasked to create an Illustrated map of the MacArthur Park area of LA for Self Help Graphics to use to promote the local area and highlight small businesses.