



#### **EDUCATION**

Bachelor's of Fine Art: Illustration, Entertainment Arts

### **ArtCenter College of Design**

Graduating April 2025

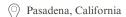
Graduating with distinction

Entertainment Arts degree program

#### **CONTACT**

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# **SKILLS**

Photoshop Illustrator Google Suite Procreate Team Management Organization Public Speaking Communication Customer Service Design

#### WORK EXPERIENCE

# Teaching Assistant; Jim Salvati's Visual Development Course

ArtCenter College of Design

January 2024 - Present

- Involved organizing student submission platforms, researching and compiling references materials
  for students, and providing hands-on drawing and painting critique.
- Resulted in strong communication skills, strengthened drawing and painting skills, and a stronger understanding of the animation process.

### **Orientation Leader**

ArtCenter College of Design

Summer 2021-Spring 2025

- Involved heavy collaboration across college departments and majors, public speaking, large-scale
  organization, creating self-guided deliverables for social media content and panel presentations,
  multi-tasking across several responsibilities, and creative problem solving.
- Resulted in strong development of public speaking and communication skills.

# **Disney College Program**

The Walt Disney Company

April 2023 - January 2024

- Participating in both the Summer and Winter Disney college program sessions as a cast member, across the food and beverage and live entertainment departments at the Walt Disney World Resort in Orlando, Florida.
- Included customer service to the high standards of the Walt Disney Company, Cashiering, facedpaced problem solving, time management, cross department collaboration, and storytelling.
- Resulted in strong skills in customer service, fast-paced problem solving, multitasking, and confidence.

# ACADEMIC EXPERIENCE

# Lydia; Visual Development Project

ArtCenter College of Design

January 2023 - April 2023

- Working independently to create a style guide for my own project based on the Beetlejuice stage
  musical under the guidance of Jim Salvati in his Visual Development class at ArtCenter College of
  Design.
- Included creating character designs, props, locations, graphic elements and treatments, story
  paintings, and a comprehensive look and feel for the project in line with both the source material and
  my own voice.
- Outside of asset creation, the project necessitated skills in time management, organization, feedback
  application, and a bird's eye view of developing a project of this scale.

## Jekyll and Hyde; Visual Development Project

ArtCenter College of Design

July 2023 - April 2024

- Working independently to create a sequence of paintings around a story structure under Bill Perkins in his Composition and Painting for Film class.
- Included creating character designs, thumbnails, value studies, color compositions, color intensity charts, and finished story paintings.
- The projected included heavy emphasis on camera work and design, and how they work with other design elements to tell a story to the viewer within a frame.