



Jacqueline Huang

She/Her

Motion Designer + Illustrator

(626) 766-6231

jacquelinehuang.design@gmail.com

jacquelinehuang.info

EDUCATION

09/2020–08/2024

ArtCenter College of Design

Pasadena, CA

Bachelor of Fine Arts in Illustration
with Distinction

Specialization in Motion Design

Minor in Business

EXPERTISE

Proficient in:

Photoshop, Illustrator, Procreate, InDesign,
After Effects, Media Encoder, Premiere Pro,
Lightroom Classic, Bridge, Miro, Slack,
Notion, Keynote

Familiar with:

Cinema 4D, ChatGPT, Midjourney, Figma

Additional skills:

Illustration, motion design, storyboarding,
sequential design, brand identity development,
DSLR photography, acrylic painting, oil painting,
ink drawing, watercolor, gouache painting

Languages:

Native in English. Fluent in Mandarin.

RECOGNITION

08/2022–08/2024

ArtCenter Student Gallery

Opposing Forces (title sequence)

Mother (title sequence)

Spotlight (title sequence)

Happy Holidays! (animation)

Clubhouse (brand identity and motion design)

Wukong's Journey (style frame sequence)

Last Dance (animation)

It's Everywhere! (style frame sequence)

09/2021–08/2024

Provost's List

ArtCenter College of Design

GPA of 3.8 or higher

09/2021–12/2021

Ahmanson Foundation Scholarship

EXPERIENCE

09/2023–12/2023

Teaching Assistant

ArtCenter College of Design

Pasadena, CA

Assisted Professor Ming Tai with his
Sequential Design 2 course. Led critiques
of concept development and storyboard
sequences. Participated in DSLR camera
demos and helped students finalize
projects in weekend critiques.

05/2023–08/2023

Motion Design Intern

Plucky

Burbank, CA

Collaborated with the Creative Director and
the design team on movie title and end
sequences for *Anyone But You*, *Jackpot*,
Unfrosted, and *Dashing Through the Snow*.
Participated in live shoots to create assets for
animated sequences. Contributed to the
creation of brand identities, brand applications,
and presentation decks. Assisted with social
media advertisements for the movie *Joy Ride*.

09/2022–12/2022

Teaching Assistant

ArtCenter College of Design

Pasadena, CA

Assisted Professor Scarlit Bloome with her
Type 1: Fundamentals course. Familiarized
students with InDesign and participated in
critiques on the foundation of typography,
typographic anatomy, design composition,
and other fundamental aspects of graphic
design. Helped translate English to Mandarin
for students who understood assignments
and critiques best in their native language.
Summarized weekly homework and offered
additional support to students outside
of class sessions.