

Z H E N G Q U

C I N E M A T O G R A P H E R

C O N T A C T

-  (405)596-0733
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-  <https://thisisq.myportfolio.com/>
-  Pasadena, CA

S K I L L S

Adobe (Photoshop, Lightroom,
Premiere, AfterEffects, Illustration)

Microsoft 365, Google Office

DaVinci Resolve

Final Draft

E D U C A T I O N

ArtCenter College of Design

Master of Fine Arts

2021-2024

Major in Film, focus on
Cinematography

University of Oklahoma

Bachelor of Arts in Journalism

2016-2020

Major: Creative Media Production
Minor: Film and Media Studies

L A N G U A G E

Fluent in both English and Mandarin

R E F E R E N C E

References available upon requests.

W O R K E X P E R I E N C E

Freelance Cinematographer

2019-Present

- Worked on numerous large productions, including feature-length films, music videos, and commercials.
- Held key roles such as DoP, gaffer, key grip, and camera assistant, showcasing a broad skill set in cinematography.
- Possess a deep understanding and practice of advanced cinematography techniques.
- Excel in collaborating with multiple departments, facilitating seamless coordination and successful project execution.
- Proven ability to work well under pressure, consistently meeting tight deadlines and maintaining high standards of performance.

Freelance behind-the-scene photographer

2020-Present

- Captured and edited high-quality images showcasing the creative process on production sets for promotional use.
- Collaborated with directors, producers, and crew to ensure comprehensive and dynamic coverage of the production.
- Adapted to various lighting conditions and environments to consistently deliver professional results.

In-house Cinematographer

2019-2021

Gaylord Hall Production at Univeristy of Oklahoma

- Served as the cinematographer on a wide range of local and national client projects and campaigns.
- Set and maintained organized and detailed schedules for production.
- In charge of training the next generation of cinematographers.

Photojournalist

2017-2019

OU Student Media

- Responsible for covering a wide range of assignments, including breaking news, feature stories, sports events, and community events.
- Worked closely with reporters and editors to identify visual angles and story opportunities, ensuring that photographic coverage complemented written content.
- Produced high-quality images under tight deadlines, demonstrating strong technical skills and creative vision.