



MELANIE KWON

STORYBOARD ARTIST & 2D ANIMATOR

www.melokwo.com | mkwonart@gmail.com | Los Angeles, CA

EDUCATION

ARTCENTER COLLEGE OF DESIGN Entertainment Design - Animation | Expected Graduation May 2024

- Provost List _____ Fall 2021 // Spring, Summer, Fall 2022 // Spring 2023

BRAINSTORM ONLINE

SB+ | Instructor: Ian Abando | Jan 2024 - Present

SB2 | Instructor: Dan Forgione | Summer 2023

RINGLING COLLEGE OF ART AND DESIGN

Computer Animation | Fall 2020 - Spring 2021

EXPERIENCE

Freelance Animator

Climax Studio, Korea | Remote | March 2024 - Present

- Delivered rough and key animation to Director and fixed animation according to feedback

Freelance Animator

Adolph Lusinsky | Remote | Jan 2024 - Feb 2024

- Delivered rough and clean animation to Director and fixed animation according to feedback

Animation Jam Moderator

ArtCenter College of Design | September 2023 - Present

- Organized and prepared for a 48 hour Animation Film Challenge with a team of moderators
- Communicated with department chair, staff, alumni and participants to ensure event runs smoothly

Teacher's Assistant ArtCenter | Courses: 2D5 Acting, Shorts 1-2 | Instructor: Randy Haycock | Sept - Dec 2023

- Aided instructor in delivering critiques and feedback on student assignments
- Mentored students in the usage of timing charts, acting choices, dialogue
- Assisted instructor in reviewing and critiquing student films throughout the production stage
- Provided guidance and support in time managing to ensure films are completed by deadline

PROJECTS

ArtCenter Student Films

2D Animation, Ink and Paint | Aug 2022 - Mar 2024

- Projects: Siblings (2021), Glasses (2022), Layla (2023), Tim Sandal's Side Project (2023), StarChild (2023), Tellervo (2023), Slice of Life (2024)
- Animated characters focusing on the character-specific acting
- Worked closely with directors and adjusted shots according to feedback

"Glasses" Short Film

Co-Director, Storyboard, 2D Animator, Production Manager, 3D Layout Assist, Clean-Up and Color Animation, Composer | Jan - Dec 2022

- Lead a team to produce a short film with 3D backgrounds and 2D animation
- Delivered Storyboards focused on clarity in staging and emotional acting
- Animated shots consisting of character-driven acting and multiple character shots
- Organized all stages of the animation pipeline, delegated tasks weekly, and ensured the project was progressing smoothly and adhering to deadlines

SKILLS

Storyboard Pro, Toon Boom Harmony, TV Paint, Adobe Photoshop, After Effects, Autodesk Maya, Hand-Drawn Animation

ADDITIONAL

ANIMJAM (48 hr animated film challenge) | Art Center College of Design | FA'21, FA'22, SP'23, FA'23