

# Sirtaj Bhangu

Cinematographer

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(209) 200-6873

## EXPERIENCE

Freelance Cinematographer | January 2017 - Present

I am part technician and part artist who loves collaboration and storytelling through evocative images. My philosophy as a cinematographer is to be a chameleon in service to the director's aesthetic approach. I also try to be the director's best friend on set; I want to be the confidant and consigliere.

## EDUCATION

ArtCenter College of Design, Pasadena, CA | Spring 2022 -  
Spring 2024  
Bachelor of Arts in Film

Los Angeles City College, Los Angeles, CA | Spring 2018 - Fall  
2019

Los Angeles Valley College | Spring 2018 - Fall 2019  
Certificate of Achievement in Cinema Arts Production  
Certificate of Achievement in Media Arts: Post-Production

## FEATURES

Everything Will Be Fine in the End – A-Camera Operator  
Prod: Heidi Behrendt, Cin: Jose Zambrano Casella, Dir: Joe  
Bartone

I Am Gitmo – B-Camera Operator  
Prod: Steven Barough, Cin: Jose Zambrano Cassella, Dir: Philippe  
Diaz

## SHORTS

Just For Today – Director of Photography  
Prod: Marguerite Truckey, Dir: Sean May

Halo, Oma – Director of Photography  
Prod: Aldo Widjaya, Dir: Aldo Widjaya

## SHORTS

The Hunt – Camera Operator  
Prod:Aryan Gupta, Cin: Bamba Kimball, Dir: Elizabeth Dunn

The Start of the End – Gaffer  
Prod: Definitely Wings Productions, Cin: Alexander Yellen, Dir: Anthony De Las Alas

Over the Hill – Colorist  
Prod: Blue Shrimp Films, Cin: Daphne Qin Wu, Dir: Jason Chao

## COMMERCIALS

Turtle Beach – Gaffer  
Prod: Spekulator Creative, Cin: Chris Gosch, Dir: Chris Gosch

Nowadays – Gaffer  
Prod: PollutionTV, Whitney Saxton, Cin: Alexander Yellen, Dir: Asher Brown

Robert Mondavi– Gaffer  
Prod: NBCUniversal Skycastle, Alayna Kobayashi, Cin: Alexander Yellen, Dir: Asher Brown

## TELEVISION

Thomas & Friends: Stunts and Stories – Director of Photography  
Prod: Moonbug Entertainment, Bryce Fishman, Dir: Milo Hickey

iMurder, Pilot – Director of Photography  
Prod: Dermot Givens, Dir: Kareem Ferguson

## SKILLS

Creative, energetic, and enthusiastic  
Acute attention to detail  
Organizational skills required for strict deadlines  
Adapts quickly to unfamiliar concepts  
Key understanding of cinema technologies  
Easy to be around for 12+ hours

## SOFTWARE

Adobe Creative Cloud  
DaVinci Resolve  
Autodesk Maya  
Microsoft Office

## LANGUAGES

Punjabi, Some Hindi

