



# Jem Kim

## STORYBOARD ARTIST

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## EDUCATION

**ARTCENTER  
COLLEGE OF DESIGN**  
BFA, *Illustration,  
Entertainment Arts*  
Graduated with Distinction  
September 2020 - April 2024

## RECOGNITIONS

**ACCD PROVOST'S LIST**  
2020 - 2022  
**ACCD SCHOLARSHIP**  
2020 - 2024  
**ACCD CONTINUING  
SCHOLARSHIP**  
2021 - 2024

## SKILLS

### DESIGN & PRESENTATION

Storyboarding  
Narrative Illustration  
Character Design  
Traditional and Digital Painting  
Video Editing

### SOFTWARE

Storyboard Pro  
After Effects  
Toon Boom Harmony  
Photoshop  
Clip Studio Paint  
OpenToonz  
Sketchup

### LANGUAGES

Conversational Korean

## WORK EXPERIENCE

### ARTCENTER COLLEGE OF DESIGN | TEACHING ASSISTANT

Pasadena, CA | September 2023 – April 2024

- Served as a teaching assistant for Esther Watson for Image & Idea and Frans Vischer for Action Analysis.
- Provided feedback on the students' art and coursework and presented lectures.
- Supported the instructor during class time and acted as correspondence between the instructor and students.

### 137EWES PRODUCTIONS | STORY INTERN

Remote, Seattle, WA | June 2023 – September 2023

- Collaborated in teams to produce storyboard sequences based on scripts for short film and episodic content based on anthropomorphic animals.
- Communicated with the director to address production notes to execute the director's vision.
- Pitched sequences from thumbnails, roughs, and finals for review.

## COURSE PROJECTS

### RISE OF THE TMNT: WAR AND PIZZA | STORYBOARDING 2

SPRING 2024

- Collaborated in a team to adapt a sequence from a past script produced for the *Rise of the TMNT*.
- Analyzed the characters' personalities and created a storyboard and animatic in Storyboard Pro.
- Pitched the sequence from thumbnails, roughs, and finals for review.

### ABOUT TIME | STORYBOARDING 2

SPRING 2024

- Collaborated in a team to adapt a sequence from a script titled *About Time*.
- Analyzed the characters' personalities and created a storyboard and animatic in Storyboard Pro.
- Pitched the sequence from thumbnails, roughs, and finals for review.

### ANIMATION JAM SHORT | EVENT

SPRING 2023

- Collaborated in a team of four to create a one-minute-long short film within a timeframe of 48 hours.
- Storyboarded the entire short in thumbnails on Photoshop.
- Animated four shots in Toon Boom Harmony.
- Timed, composited, and edited the finished animated shots in After Effects to create the finished film.

### KARMIC DISTRIBUTION | STORYBOARDING FOR ANIMATION

FALL 2022

- Wrote and scripted a short horror story based on a prompt to create a scene about a character who receives a mysterious package but cannot get it to open.
- Collected reference photos from real life to design the characters and the environment in which the story takes place.
- Planned and storyboarded a sequence based on the story in Storyboard Pro.