



◀PORTFOLIO

Concept Artist

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EXPERIENCE:

2021-2023 Teaching Assistant for Digital Painting at ArtCenter

- Work closely with the instructor to teach how to apply shape, color, textures and details to images
- Solve complex digital painting problems through stylization, brushwork, technique and process
- Provide live demonstrations of those solutions to students to accelerate learning outcomes
- Provide paint-overs on a variety of styles in order to give direct feedback with specific applications
- Suggest and demonstrate color, design and light changes to enhance storytelling

2012-2017 Military Photojournalist, U.S. Army

- Told stories through a combination of images and writing
- Crafted beautiful images in photography through lighting, composition, focus, and an in-depth camera knowledge
- Developed presentations geared toward an executive and leadership audience showcasing the importance of the team's project work.
- Editor and manager for 8 journalists. This included ensuring deadlines were met and communicated appropriately, editing publications for spelling, accuracy, and tone
- Ensured my team achieved tight deadlines for weekly publication
- Highly self-motivated work to excel in my field
- Maintained flexibilty in fluid situations to achieve the team's goals

EDUCATION:

ArtCenter College of Design, Bachelor of Science in Entertainment Design, 2024. GPA 3.8

REFERENCES:

Jim Salvati - Jim.Salvati@artcenter.edu

Entertainment Designer & Digital Painting Instructor @ ArtCenter College of Design

Ricardo Delgado - Ricardo. Delgado@artcenter.edu

Entertainment Designer & Instructor @ ArtCenter College of Design