

Skillset

Design & Presentation

Product & Service Design, Packaging, Branding, Concept Development, Research, Typography

Softwares

3D

Solidworks, Rhino, CLO(softgoods and clothes), Gravity Sketch, Keyshot

Adobe

Illustrator, Photoshop, Figma, InDesign, Lightroom

Video Editing

FCPX, iMovie

Rapid Prototyping

Industrial Sewing

Education

B.S. in Product Design

ArtCenter College of Design

Graduating late 2025

Provost's list 2022 - 2023 GPA 3.8

Pasadena, CA

Architectural Studies

Boston University

Sep 2020 - May 2021 (12 credits)

Boston, MA

Interests

Outdoor

Reading

Climbing

Sewing

Languages

Chinese

Native

English

Fluent

Philosophy

I am thrilled to take on any design challenge with my unique design process. My approach combined both my Asian background and the rationale of Western education. I enjoy the process of deep thinking, and finding essence within each design challenge to reach the final result.

Awards & Recognitions

SIT Award 2023

Honorable Mention in Furniture Design

ArtCenter Student Gallery, 2022-2023

Project - Yureo, Corrine Tea Packaging, Nothing Tactic Backgammon, T.E.Speaker

Intern / Project Experience

Ernst Everything, Softgood Design Intern, Culver City

Softgood Design/Branding/Research

May - Sep 2025

Developed detailed soft-goods tech packs for outdoor brands, translating functional requirements into accurate construction, material, and performance specifications. Supported brand identity and visual direction through cohesive storytelling.

Google, Sponsored Project

Jan - Apr 2025

Work in multi-disciplinary group under a non-disclosure agreement.

Panasonic, Industrial Design Intern, Shanghai

Industrial Design/Branding/Research

Sep - Dec 2024

Contributed to Panasonic's latest home appliance products. Collaborated with design and engineering team on manufacturing details. Responsible on development, CAD modeling, prototype testing and storytelling.

Singer Vehicle Design, Student Project

Industrial Design/Branding/Graphic

Jan - May 2024

This project reimagines human experience with bonsai, while adhering to the design language of the luxurious brand, Singer. Worked on all graphic layout of brand research book and my own project. Eventually presented at Singer Headquarter in LA.