

SOPHIA MIDORI ALMARAZ

STORY ARTIST

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WORK EXPERIENCE

Freelance Sketch Artist – *MaD Creative* – Spring 2026

- Drew character poses and blocked out compositions for a poster campaign of an unreleased animated feature.

Custom Animation Intern – *DreamWorks Animation* – Fall 2025

- Ran Dailies and took meeting notes using Flow (ShotGrid), Flix and SyncSketch. Created Bid Spreadsheets for Home Entertainment short film productions with Google Suite. Exported marketing assets to NBCUniversal.

Animation Jam Moderator – *ArtCenter College of Design* – Spring 2023 - Spring 2025

- Co-moderated a 48-hour Animation Jam across several departments; produced social media video content.

Volunteer Education Interpreter – *Aquarium of the Pacific* – Summer 2016 - Summer 2021

- Curated educational experiences for guests on ocean life and conservation. Worked with a range of guests at stations and on microphone. Trained to react to various security situations and identify, then aid heat exhaustion or stroke.

PROJECTS

Director, Producer, Story Artist – *LOVE AMOC (2026)* – Spring 2023 - Present

- Directing an ecological short film about a melting glacial goddess learning that she too is loved and not alone.
- Runs Dailies in SyncSketch. Organizes files in Google Suite and Miro. Manages artists in Discord.
- Created the storyboard, animatic and live edit for animators and background painters to reference.

Director, Producer, Story Artist – *Aftershock (2024)* – Spring 2023 - Winter 2023

- Directed and Produced a 2D-CG hybrid animated short film with a team of 40 at ArtCenter.
- Created Act 2 Storyboards in ToonBoom Storyboard Pro and 2D Animation in ToonBoom Harmony.
- Assisted in creating 3D models for shot layouts in Autodesk Maya.
- Composited in Adobe After Effects. Edited in Adobe Premiere Pro.

Story Artist – *Dokkaebi (2025)* – Winter 2023

- Created Act 3 Storyboards in ToonBoom Storyboard Pro for Sooyeon Bae's *Dokkaebi (2025)*, a CG animated short film produced at ArtCenter, informing animators and layout of acting, character staging and cinematography.

EDUCATION

ArtCenter College of Design – *Bachelor of Science Degree* – Expected Graduation: May 2, 2026

- Majoring in Entertainment Design, Animation Track & Minor in Creative Writing.

RECOGNITIONS

- **CTN Official Selection Film Showcase Micro Movies Full Award** - Winter 2025 - *Aftershock (2024)*.
- **Entertainment Design Exposition** - Winter 2023 - *Storyboard and Animation Reel shown at the Ahmanson Theater.*
- **Presidential Volunteer Service Award, Bronze-Silver-Silver** - 2016, 2017, 2019 - *Committed to more than 75 and 175 hours of service at the nonprofit Aquarium of the Pacific in three specific years to receive the awards.*