



**LIMENG GE**  
Graphic Designer

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## EDUCATION

- 09.2023–Present  
Pasadena, CA      **ArtCenter College of Design**  
Candidate for a Master of Fine Arts in Graphic Design
- 05.2024–08.2024  
Berlin, Germany      **ArtCenter College of Design**  
Berlin TestLab Study Abroad  
Twelve-week immersive program combining studio projects, urban research, and cross-cultural collaboration
- 09.2018–06.2022  
Nottingham, UK      **University of Nottingham**  
Bachelor of Arts in International Communication  
Highlighted Courses: Culture and Technology, Media and Society, Researching Communications

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## EXPERIENCE

- 01.2026–Present  
Remote      **Graphic & Motion Design Intern**  
**The Walt Disney Company**  
Designing characters, backstories, and environment concepts for narrative-driven digital media. Producing 3D models and animations for character assets and cinematic scenes. Translating storyboards into visual assets in collaboration with the Shanghai team, following Disney standards.
- 09.2025–12.2025  
Pasadena, CA      **Graphic Designer**  
**Daniel Rainn**  
Developed a collection of 25 womenswear tops, creating original textile patterns and coordinated prints aligned with seasonal creative directions. Applied apparel print design logic by aligning graphics with garment construction to optimize placement and production feasibility.
- 05.2025–08.2025  
Shenzhen, China      **Graphic Design Intern**  
**Shenzhen Dingcang Culture & Arts Co., Ltd.**  
Collaborated with senior designers to develop cultural and creative products, and supported branding initiatives across print and digital platforms. Managed print production and vendor communication, ensuring quality control through rigorous paper selection and color proofing.
- 06.2024–07.2024  
Berlin, Germany      **Graphic Designer**  
**visitBerlin x ArtCenter DesignStorm**  
Collaborated in an international, multidisciplinary team during a fast-paced DesignStorm to conceptualize visual identities for visitBerlin. Developed environmental graphics and comprehensive design systems to enhance the city's global tourism appeal.

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## RECOGNITION

- 2023–2026  
**ArtCenter Student Gallery**
1. Slanted 26  
(typography and layout study)
  2. The Armory Show  
(identity and poster design)
  3. Biosphere  
(typography, spatial and motion design)

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## EXPERTISE

- Digital**  
Strong working knowledge of:  
Acrobat, Basecamp, Figma, Illustrator, InDesign, Keynote, Miro, Photoshop, After Effects, Blender  
Familiar with:  
Runway ML, Midjourney, Canvas, Discord, HTML/CSS, p5.js, Processing, Webflow, TouchDesigner
- Other Skills**  
Generative design, creative coding, 3D printing, woodworking, book-binding, laser cutting, sewing
- Languages**  
Mandarin (native)  
English (fluent)  
Spanish (conversational)