



## Kyle Vahamaki

Motion &  
Graphic Design

760 705 0802  
k@kyle-v.com

## Education

January 2022–April 2026

### ArtCenter College of Design

Pasadena, CA

### Bachelor of Fine Arts in Graphic Design with Distinction Specialization in Motion Design

September 2018–August 2021

San Diego Miramar College

San Diego, CA

Coding (Java, Python), Psychology, and Graphic Design

June 2014–July 2014

California College of the Arts

San Francisco, CA

CCA Pre-College Program: Game Design

## Experience

February 2026–April 2026

Teaching Assistant

ArtCenter College of Design

Pasadena, CA

Assisted Professor Daniel Marsh with his Sequential Design 2 course. Led critiques of project proposals, style frames, and execution. Helped students develop creative concepts and tutored students in photography, Lightroom, Photoshop, and Cinema 4D.

## Expertise

Strong working knowledge of:

Cinema 4D, Redshift, Red Giant, After Effects, Photoshop, Figma, Premiere Pro, InDesign, Lightroom, Illustrator, Discord, Miro, Midjourney, ChatGPT, and Gemini.

Familiar with:

MadMapper, TouchOSC, JavaScript, and HTML/CSS.

Skills:

3D and 2D animation and motion graphics, brand identity development, DSLR photography, spatial design, and creative coding.

## Recognition

January 2022–April 2026

Provost's List

ArtCenter College of Design

GPA of 3.8 or higher

ArtCenter Student Gallery

Bon Iver (photography/poster), *Airport* or *Strength From Diversity* (3D motion),

Museum of Neon Art (branding/identity), *If a Tree Falls* (2D motion),

*Eternal Sunshine of the Spotless Mind* (styleframes), *PREY* (3D motion)