



# neko ohnsman

Visual development | Character design

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## Skills

### Communication

Teamwork, leadership, conflict resolution, attention to detail

### Software

Adobe Creative Suite (Photoshop, Illustrator, InDesign), Procreate, Storyboard Pro, SketchUp, Risograph printing

### Languages

- English (fluent)
- Japanese (fluent; JLPT N1 certified)

## Recognition

- Dwight Harmon Memorial Scholarship | 2026
- ArtCenter Hillside Student Gallery | 2025
- ArtCenter Provost's List | 2023-2026
- ArtCenter UG Scholarship | 2022-2026

## Education

### ArtCenter College of Design

Pasadena, CA | 2022 - 2026

BFA in Illustration - Entertainment Arts  
Minor in Designmatters for Social Innovation

GPA: 3.81

- **Visual Development** - Led and organized a team visual development project as well as an independent original project. Ideated and designed characters, props, vehicles, environments, and key scenes.
- **Never Again: 9066** - Studied the incarceration of Japanese Americans during WWII to develop creative political education materials and a public installation— a Designmatters TDS project funded by the State of California through the California Civil Liberties program.

## Experience

### NDA (Mural Project) | Mural Designer

September 2025 - Present

- Working with a confidential medical client and architecture firm to design a set of 4 exterior and 7 interior branded murals for their new facility.
- Communicate regularly with the client for feedback and revisions.
- Gained experience designing for large-scale applications in Adobe Illustrator.

### ArtCenter College of Design | Teacher's Assistant

September 2025 - April 2026

- TA for Inventive Costume.
- Assisted with studio setup and cleanup, taking attendance, note taking, critique, assisting students, maintaining props and costumes, and moderating a class server.

### “Hitch and Hooves” Film | Background Painter

June 2025 - September 2025

- Met weekly deadlines and painted 2D backgrounds digitally according to color script and style guide for an ArtCenter student production.
- Communicated regularly with the director for revisions.

### Japanese American National Museum | Dr. Kouichi and Grace Tanaka Audience Engagement Intern

June 2023 - September 2023

- Worked closely with the Vice President of Exhibitions and Art Director to support the revision of the museum’s core exhibition and developed a fully-illustrated, hands-on interactive experience.
- Staffed *Glenn Kaino: Aki's Market*, an exhibit blending fine art and AR. Assisted guests with VR headsets, ensured safety standards, and provided knowledge of the artist and the exhibit to guests.