

<b>Education</b>	09.2022–Present	<b>ArtCenter College of Design</b> Pasadena, CA Candidate for a Master of Fine Arts in Graphic Design with an emphasis in identity and UX/UI design. <b>Selected for CLICS Sponsored Project</b> , collaborated with Product and Interactive Design students in a 3-day UX/UI sprint.
	09.2014–05.2018	<b>Emily Carr University of Art + Design</b> Vancouver, Canada Bachelor of Design in Communication
<b>Experience</b>	09.2023–12.2025	<b>Teacher's Assistant</b> ArtCenter College of Design Led demos in Figma, After Effects, MadMapper to grad level and undergrad level classes. Documented class materials and maintained a collaborative learning environment.
	09.2024–10.2025	<b>Selected Projects</b> <b>Creative Collaborator</b> , Adobe Creative Retreat Produced branded Generative AI content in a one-week sprint. <b>Graphic Designer</b> , Brad Bartlett Design Designed a visual tool to translate data into graphic identity assets for Seeing the Unseeable: Data, Design, Art exhibition.
	06.2018–08.2022	<b>Graphic Designer</b> Neighbour Vancouver, Canada Prepared production files for brand campaigns across social media and print. Curated signage and editorial content for menswear, womenswear, and objects, ensuring consistency across touchpoints.
<b>Recognition</b>	12.2022–Present	<b>ArtCenter Student Gallery</b>
	01.2023–Present	<b>Awarded Continuing Scholarship</b>
	01.2025–10.2025	Core77 Design Award 2025, Silver <b>Zenith Package Design</b> Communication Arts 2026 Typography, Shortlist <b>Canadian Centre for Architecture</b> TDC Integrated Branding 2025, Shortlist <b>Pennsylvania Arts</b>
<b>Expertise</b>	<b>Proficient in</b>	After Effects, Figma, Illustrator, InDesign, MadMapper, Photoshop
	<b>Familiar with</b>	Cinema 4D, KeyShot, Midjourney, Processing, p5.js, Runway ML, Redshift, Solidworks, Webflow
	<b>Additional</b>	3D Printing, Kongsberg Cutting, Laser Cutting
	<b>Languages</b>	Fluent in English and Native in Mandarin