



YEON KO
illustrator + motion designer
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EDUCATION

September 2020 – December 2025
ArtCenter College of Design
Pasadena, CA

Bachelor of Fine Arts in Illustration,
Specialization in Motion Design
with Distinction

EXPERIENCE

January 2025 – April 2025
Teaching Assistant
ArtCenter College of Design
Pasadena, CA

Assisted Elaine Alderette with her class Sequential Design 1 course. Focused on helping students create styleframes, logo reveals, and transitions through storyboarding and a final process.

September 2024 – December 2024
Design Intern
Imaginary Forces
Los Angeles, CA

Assisted the design team in the creation of styleframes, illustration, and 2D/3D animations. Given the task of creating a 2024 holiday greeting card for the company to share on social media. Contributed to a branding identity and end credit sequences for films, campaigns, and advertising for clients including Netflix, Sony, Amazon, and Apple TV.

April 2021 – July 2021
Graphic Design Intern
Born Partners
Daejeon, South Korea

Conducted research to understand market trends, brand identity, and consumer needs. Developed packaging design concepts tailored for upcoming pitches. Prepared these concepts for meetings with brands, ensuring the designs aligned with their vision and goals.

RECOGNITION

April 2023 – December 2025
Provost's List
ArtCenter College of Design
GPA of 3.80 or higher

September 2020 – April 2025
Undergraduate Scholarship
ArtCenter College of Design

June 2025
Communication Arts Design Annual 66 Awards, Winner
Millennium Dance Complex Rebrand (Rebranding)

June 2025
2025 Print Awards, Winner
Berry Sweet Holidays! (Motion Design)

April 2025
Graphis New Talent Annual 2024, Gold
Korean Folktale Monster: Kumiho (Illustration)
Could you live on the moon? (Motion Design)

December 2023 – April 2024
Kenneth R. Deardoff Endowed Scholarship
ArtCenter College of Design

January 2023 – December 2024
Portfolio Scholarship Review
ArtCenter College of Design

April 2022 – December 2022
ArtCenter General Endowed Scholarship
ArtCenter College of Design

EXHIBITIONS

April 2022 – September 2025
ArtCenter Student Gallery
Millennium Dance Complex (Rebranding)
Lucid Dreams (Logo Reveal)
Late Night Heist (Style Frames)
The Moth: Opposing Forces (Style Frames)
Her (Title Sequence)

May 2022
Portfolio Scholarship Wall
ArtCenter College of Design

EXPERTISE

Strong working knowledge of:
Cinema 4D, Blender, Octane, Redshift, Marvelous Designer, Substance 3D Painter, Photoshop, Illustrator, After Effects, Media Encoder, InDesign, Figma, Slack, Discord, Basecamp

Creative skills:
Digital illustration, drawing (pen, charcoal, color pencil), painting (gouache, watercolor), research, film photography

LANGUAGES

Korean (native), English (fluent)