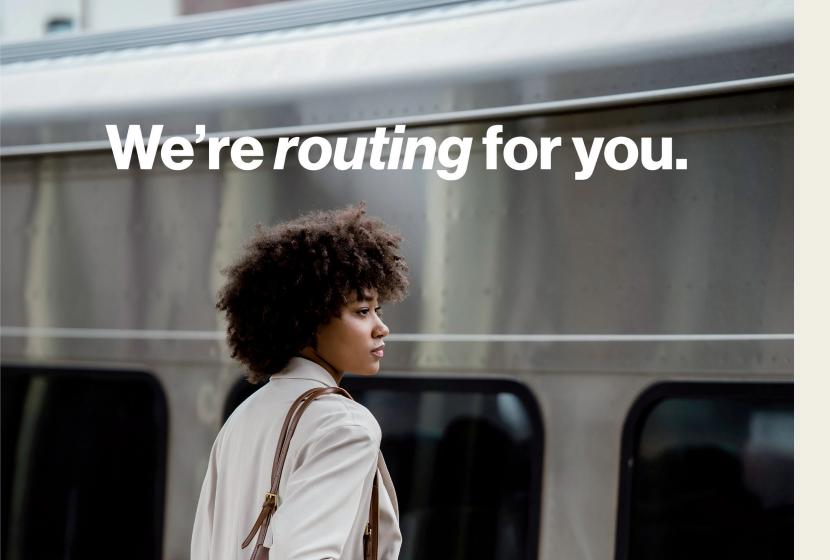
# AMTRAK

# **Strategy Book**

Taylor Jet Shubert ArtCenter College of Design MDes Capstone SU25



# **Project Premise** and **Overview**

Amtrak stands at a crossroads. After 54 years of service as America's backbone transportation system, the organization faces existential challenges that threaten its future viability. This project aims to reposition Amtrak's brand to connect with the next generation of travelers while addressing critical operational realities.

## **PRIMARY OBJECTIVES:**

- Develop a brand strategy that resonates with Amtrak's specific audience
- Create a visual identity system that reflects audience needs
- Design applications based on customer journey touchpoints
- Position Amtrak for growth opportunities

# Part I Approach

# **Design Philosophy**

Design is not decoration—it's problem-solving through intentional decision-making. In the context of transportation and branding, design serves as the bridge between functional necessity and emotional connection. Every design choice should serve both practical and aspirational purposes.

#### CORE DESIGN PRINCIPLES

- **1. Function Drives Form** Transportation design must prioritize usability and efficiency while creating experiences that inspire and delight.
- **2. Emotional Resonance** Successful transportation brands tap into the deeper human need for connection, movement, and progress.
- **3. Systems Thinking** Every touchpoint is interconnected from the first moment of brand awareness to the final destination.

"DESIGN IS THE SILENT AMBASSADOR OF YOUR BRAND." - PAUL RAND

# **Approach Methodology**

My approach to strategic design follows a structured yet flexible methodology that ensures both rigor and creativity.

**Proposal:** – Establish a clear precursory understanding of the brand history, current concerns, and agreement on what work is being asked for by the brand.

**Phase 1: Research** – Cast the widest possible net to understand the challenge from every angle.

**Phase 2: Frameworks** – Organize research into actionable frameworks that guide decision-making.

**Phase 3: Strategy** – Develop brand positioning and strategic direction based on insights that reflect the audience's values and needs.

**Phase 4: Synthesis** – Transform strategy into tangible identity and applications relevant to the brand audience for experiential and emotional connection.

My approach to strategic design follows a structured yet flexible methodology that ensures both rigor and creativity.

#### RESEARCH PHILOSOPHY: LEAVE NO STONE UNTURNED

Effective brand strategy requires understanding not just what customers say they want, but what they actually need—often before they realize it themselves. To discover these needs, both spoken and unspoken research must go beyond surface level.

Primary Research: Direct interviews and observation from primary sources Secondary Research: Industry analysis, financial data, cultural trends, etc. Experiential Research: Journey mapping and firsthand experience Competitive Research: Understanding the broader landscape

# Criteria for Success

Establishing clear metrics for success is vital for project completion, as they provide a scale to stack work against and ensure goals are being accomplished. These metrics are different for every project as they are unique to the business and the specific project. For Amtrak's repositioning, success means:

#### **Business Metrics**

Increased ridership among 20-45 age demographic

Improved brand perception scores

Enhanced operational efficiency

Revenue growth through ticket sales

#### **Brand Metrics**

Brand awareness increase in key markets

Positive sentiment shift in social listening

Improved customer satisfaction scores

Stronger emotional connection resonance

#### **Design Metrics**

Reduced navigation time in stations

Decreased customer service inquiries about wayfinding

Increased engagement with visual content

Awards and industry recognition

# **Understanding Point of Entry**

Amtrak represents a unique challenge: an established business with significant heritage that requires repositioning rather than ground-up creation. This varies in all projects depending on history, recognition, funding constraints, etc. In Amtrak's case the point of entry had the following conditions:

Leveraging existing brand equity while modernizing perception
Addressing operational constraints within current infrastructure
Respecting historical significance while appealing to future generations

# Part II Research Phases

# **Background Research**

### **BUSINESS UNDERSTANDING: THE CRITICAL ISSUES**

#### **Financial Reality Check**

Amtrak operates under a unique and challenging business model

#### The 3% Problem

Amtrak owns only 3% of the tracks they use Dependent on freight rail companies for infrastructure Limited control over service delivery and timing

#### **The Deficit Dilemma**

Operating in continuous spending deficit Government entity with for-profit mandate "Made whole" by federal funding despite losses

#### **The Navigation Paradox**

Harder to operate efficiently than private companies Bureaucratic processes slow decision-making But guaranteed funding provides stability

#### **BRAND AUDIT: CURRENT STATE ANALYSIS**

#### **Visual Identity Assessment**

#### Logo Analysis

Current design lacks modern appeal Limited scalability across digital platforms Fails to convey speed, connectivity, or innovation

#### **Color Palette**

Traditional blue lacks emotional resonance No connection to American geography or culture Limited application across touch points

## **Typography**

Inconsistent application across platforms
Poor legibility in transportation contexts
Doesn't reflect brand personality

#### Regionally

Inconsistency for regional identities
No defining characteristics







#### ody Copy

**ABC** 

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Headlines

ABC ABCDEFGHIJKLMNOPORSTUVWXYZ

FRUTIGER BLACK CONDENSED 77 - CAPS

#### INTERNAL AND EXTERNAL PERSPECTIVES

#### Internal Stakeholders (Based on research when inaccessible)

- Pride in service
- Frustration with operational constraints
- Desire for modernization
- Concern about public perception
- · Conflict amidst administration upheaval

#### External Stakeholders (Consumption and aspirational audience, related professionals)

- Riders appreciate comfort, convenience, and accessibility
- Riders concerned with reliability and service continuity
- Public transport professional view it as necessary and vital
- Non-customers view as outdated/unreliable/unsafe
- Local communities see economic and connection benefit
- Government views vary on necessity and expense

#### **BUSINESS FINANCIAL DEEP DIVE**

Rail

Stations

A solid grasp on business financials is essential to seeing where business is suffering so improvements can be made strategically to uplift and support those divisions.

A **Business Model Canvas** (below) is a valuable framework to complete for a well rounded understanding of cost structure, key partners, resources, revenue streams, activities, and customer relationships.

#### Value proposition Customer **Customer segments** Key partners Amtrak provides clean, comfortable, reliable, on-time trains to get Relationship Daily/weekly commuters on americans where they have to go nationwide. regional routes Occasional business travelers on Congress **Key activities** \_eisure long-distance and scenic travelers Research and development Station ticket sales Senior citizens Passenger services Partnership management Rail Committee Students Host railroad owners Families and tourist for group Station facilities daily ops. co-conscious travelers Disabled travelers needing Channels accessible services Canadian/US international Passenger services vendors Key resources travelers Travel agencies Train enthusiasts Train manufacturers Maintenance facilities & warehou Commercial space renters reight shippers Advertising campaigns Customer service platform Revenue streams Cost structure

Maintenance facilities

Fare reimbursement

Insurance Security / safety officers Ticket sales

On-board services

Station facility rentals

#### **BRAND TIMELINE**

• 1950s-1960s

Shift from rail reliance to highways Commercial jet service takes flight

♦ 1970s: Formation

Created from remaining passenger rail services Government takeover to prevent total collapse Initial focus on survival

- 1980s 1990s: Quiet Persistence
   Steady service during economic changes
   Supported changing workforce dynamics
   Maintained essential connectivity
- 2000s: Modernization Begins
   Acela introduction in Northeast Corridor
   Post-9/11 critical transportation role
   Technology integration
- 2010s Present: Seeking Relevance
   Competition from ride-sharing and budget airlines
   Infrastructure challenges increase
   Need for repositioning becomes critical

### **BRAND ARCHITECTURE**

Product name	Acela	Amtrak	Amtrak Vacations	Amtrak Guest rewards	Infrastructure
Category	High speed rail	National and Regional rail travel	All inclusive train Vacation packages	Rewards program	Maintenance and Safety
Target customer	Streamlined NEC traveler	A∎ travelers	Leisurely rail riders	Frequent riders	Safety officers, engineers, and maintenance workers
Value proposition (Promise)	A distinctive experience for travelers to save time in comfort	High quality, safe, on-time rail passenger service	One-of-a-kind travel experiences throughout North America	Redeem points for travel, trip enhancement, dining, and more!	To keep Amtrak running
Ksp	150 mph speeds	Free bags and no hidden fees	Inclusive packages	Priority level access	Restores Amtrak service
Ksp	Passenger amenities Rich experience	Room to roam the cars And no middle seat	"Thri∎ of riding the rails"	Buy, share, transfer points	Ensures safety for passengers, employees and bystanders
Ksp	Comfortable travel With leg room	Private rooms and On-board services	500 points of travel	Enhanced travel experience	Essential for daily operations

#### TRENDS AND GLOBAL MARKET ANALYSIS

Starting with **global trends** affecting interconnected aspects of daily life, these shifts have repercussions in policy making, business ventures and set the stage of relevance for about 20 years.

**Macro-trends** are industry specific to the project. For Amtrak the transportation industry is seeing trends regarding sustainability, experiences, accessibility, and ownership changes.

**Niche micro-trends** are hyperspecific to the project and the brand's audience, for Amtrak these involve work-life balance, slow/leisure travel, productivity, experience economy, and commuting.

#### Urbanization

The majority of riders travel under 400 miles on the train either between cities or city and suburbs. Urban areas are expanding while home purchase patterns shift.

#### Leisurely travel

People look to the train for inexpensive leisure options. Cruising and slow travel culture means more people opting for long-distance and scenic routes.

#### Passenger tech

From fleet modernization and improved on-board passenger services with integrated technology and ergonomics.

#### Sustainable travel

With airlines charging more for 'sustainable' flights producing less emissions, environmentally conscious consumers are seeking eco-options that rail service provides.

#### Rail modernization

High-speed rail systems are gaining viral popularity as travelers venture to other countries spuring updates and improvements for train transport.

#### Microcations

A few free hours to a weekend is all that is needed for a trip of a lifetime to refuel the mind, and find balance with work. Microcations are short and impactful getaways for busy lives.

## STEEP ANALYSIS

Social	Tech	Econ.	Enviro.	Polit.
Aging population: By 2000, 20% of smirrors will be over 65, increasing the control of the contro	High speed rail diev. The new acids fleet, reaching 160 mgh, strengthore was cold fleet, reaching 160 mgh, strengthore for expansion to other regions Https://media.amtrek.com/2022/05/erticle-introducing-a- -new-ens-dr-ail-in-america/	Federal and state subsidies Amstaris \$2,5 MB-on revenue in 2024 refee on subsidies, Amstaris \$2,5 MB-on revenue in 2024 refee on subsidies, providing significant asport/or subsidies, tritips://www.nylines.com/2021/04/02/cfimate/biden-pu MC-transfe-antical-2-trel	Sustainability contitiments good of view sustainability contitiments by 2015 good of view sustainability continues and sustainability of the sustainabilit	Government Ownership Structure Annixio operates are a federal entity with a foo-profit entity of the control of
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### **COMPETITIVE ANALYSIS**

# By Industry

#### Airlines

Strengths: Speed for long distances, extensive route network
Weaknesses: Airport hassles, weather delays, carbon footprint
Opportunity: Position rail for medium-distance, city-center convenience

#### **Bus Lines**

Strengths: Low cost, extensive coverage
Weaknesses: Comfort, speed, reliability
Opportunity: Premium alternative with better experience

#### Car Travel

Strengths: Flexibility, familiarity, privacy Weaknesses: Traffic, parking, environmental impact Opportunity: Stress-free, productive alternative

#### Ride-sharing

Growing acceptance of shared mobility
Technology-enabled convenience
Urban-focused solutions

### Remote Work Technology

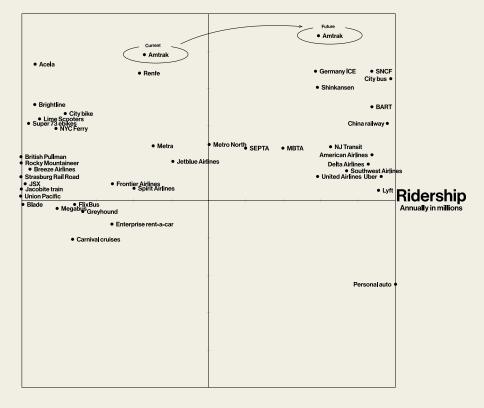
Reducing need for business travel Virtual meeting adoption Opportunity: Leisure travel focus

## **KEY COMPETITORS**

- Japan Shinkansen
- Orient Express
- Uber
- American Airlines
- Brightline

# **COMPETITIVE MATRIX**

# Ethical and sustainable



# CHESSGAME

Uber	Amtrak's fixed rail routes can't match Uber's flexible, on-demand ride-hailing, which serves 600 million trips annually with door-to-door convenience for commuters and leisure travelers across the US. Our app-driven model offers real-time options that Amtrak's scheduled trains simply can't replicate	While Uber excels in urban flexibility, Amtrak provides a sustainable, high-capacity rail network carrying 32.8 million passengers with 46% lower emissions than cars, ideal for intercity travel and accessible to disabled passengers with ADA-compliant stations. We're investing in digital tools to enhance booking convenience, bridging the gap with ride-hailing's on-demand appeal.
Brightline	Amtrak's aging trains and slower speeds pale in comparison to Brightline's modern, high-speed rail connecting Miami to Orlando with premium amenities for leisure travelers. Our all-electric service delivers a greener, more luxurious experience that outshines Amtrak's regional offerings	Brightline's regional high-speed rail is impressive, but Amtrak's nationwide network serves 32,8 million across 500+ destinations. We're upgrading our Acela fleet to match high-speed standards, ensuring broader reach and inclusive, plus our new Airo fleet will rival the best in comfort and accessibility while maintaining eco-friendly travels.
American Airlines	Amtrak's rail services are limited by fixed routes and slower speeds, while American Airlines connects over 230 U.S. destinations, serving 210 million passengers with modern, fuel-efficient aircraft and a commitment to net-zero emissions by 2050, Our extensive network and frequent flights offer unmatched convenience for business and leisure travelers compared to Amtrak's constrained schedules.	American Airlines' vast network is ideal for rapid air travel, but Amtrak's 32.8 million passengers enjoy a more sustainable journey with 46% lower emissions than air travel. We also offer service to more than twice the number of destinations of American Airlines, We're enhancing our Acela high-speed services and expanding routes to offer greener, inclusive travel options nationwide.
Personal Automobile	Amtrak's routes pale against the freedom of personal cars, which enable 5 billion trips with door-to-door flexibility for U.S. commuters and leisure travelers. Our convenience and ease overshadow Amtrak's limited network and longer travel times by miles.	While personal automobiles offer ease and flexibility Americans, that comes at a price-fuel consumption, pollution, and sitting trapped in traffic, Amtrak's emission are 46% lower than cars making it the most sustainable way to travel. To enhance convenience, we're expanding Thruway services and station car-sharing partnerships to reduce travel times and match the seamless nature of car travel.
Japan Shinkansen	Amtrak's slower trains and inconsistent schedules can't match Japan's Shinkansen, which carries 80 million passengers with world-class speed, punctuality, and electric-powered efficiency. Our high-speed network delivers a superior intercity experience that Amtrak's limited high-speed offerings struggle to emulate.	While Shinkansen's 80 million passengers benefit from world-class speed and punctuality. Amtrak's 32,8 million passengers can travel on Acela, reaching 150 mph with First Class seating, complimentary at-seat meals, and 95% on-time performance in FY24. We're investing \$75 billion to upgrade Acela trains and Northeast Corridor tracks, to improve travel speeds and reliability to rival Shinkansen's intercity excellence.

### **AMBITIONS: POSSIBLE FUTURES**



Fueled by administration upset and deficit spending reduction, **Amtrak is dismantled by Congress**. Equipment and railcars are sold off, and the small sections of Amtrak owned railroads become privatized. The North East Corridor and Wolverine Line through Chicago remain in operation under new names, operators, and price increases.



**Amtrak reconnects with riders** through strategic operational changes starting with the understanding of who they serve, and what those riders require for successful travel. Strategic partnerships and campaigns provide Amtrak with much needed public attention and inspire a new host of riders who see Amtrak as a solution to their transportation needs, whether they are communting or traveling leisurely.





# **Audience Understanding**

#### **JOURNEY MAPPING: EXPERIENCE FROM EVERY ANGLE**

To truly understand Amtrak customers, I experienced the service as they do—from initial awareness through post-trip reflection.

#### **Pre-Travel Phase**

#### Awareness

How do people discover Amtrak as an option? What triggers consideration of rail travel?

Information sources and decision factors

#### Research & Booking

Website navigation and booking experience Mobile app functionality and design Comparison with other transportation options Price transparency and value perception

## **Travel Day Experience**

#### Arrival At Station

Wayfinding and signage effectiveness Check-in process and staff interactions Waiting area comfort and amenities First impressions and anxiety points

#### **Boarding & On-Train**

Boarding process efficiency
Seat finding and luggage storage
Staff interactions and service quality
Amenities and comfort assessment
Productivity possibilities during travel

#### **Arrival & Departure**

Disembarkation process
Station connections and exits
Overall satisfaction and likelihood to
recommend

#### Reflection

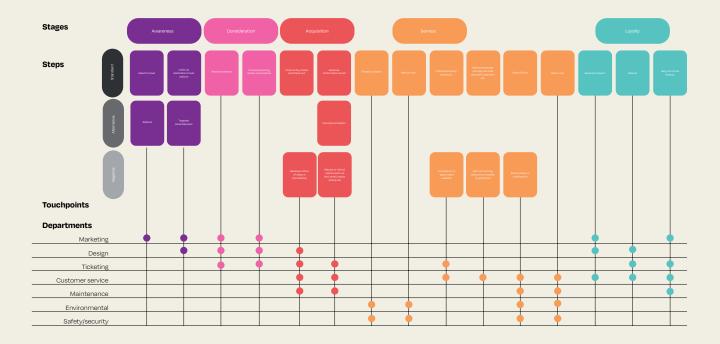
#### **Pain Points**

Wayfinding Boarding consistency

#### Successes

Ease and experience

## **USER JOURNEY MAPPING**



#### AUDIENCE DEMOGRAPHICS AND PSYCHOGRAPHICS

#### Primary Research: Who Are They Really?

Through extensive interviews with actual Amtrak riders, clear patterns emerged:

#### **Demographics**

Age: 25-45 years old (primary), 45-65 (secondary)

Income: \$50,000-\$150,000 annually

Education: College-educated, often with advanced degrees

Location: Urban and suburban residents

Employment: Knowledge workers, professionals, students

#### **Psychographics**

Values: Sustainability, efficiency, authenticity, work-life balance

Lifestyle: Busy, tech-savvy, socially conscious

Travel Motivations: Both necessity and leisure, value experiences

Pain Points: Time constraints, unclear information, unpredictable service

#### **INTERVIEW INSIGHTS**

- "The US lost history and efficiency when it lost trains."
- "Traveling by train was worth it for all those years; for the convenience and price..."
- "Convenience that's the whole thing. Point A to point B without delay."
- "Train travel is more fun than a plane!"
- "Even with traffic, driving is faster."
- "I saw everything on the train, and at the stations, it became unbearable."

#### **DESIGN TARGET DEFINITION**

After analyzing all audience segments, the primary design target emerged as the aspirational version of the Amtrak rider.

#### The On-The-Wayfarer

The standard 9 to 5 remote worker has nothing on these 5 to 9, 9 to 5, 5 to 9 and back again commuters. They are time-poor, experience-rich world citizens who you can always count on to RSVP "Yes!" and to strike up a conversation. Their life is a carefully curated whirlwind of productivity, social engagements, and cultural exploration. Their laser focus mindset sees that they stay on-track in their career and daily life. These xenophiles have an eclectic taste and broad interests, but they manage to do it all on a realistic budget, adding approachable and accessible to their long list of achievements. To put it simply they are on their way.

#### Needs

- Reliable and Punctual Service: Consistent train schedules to plan their day with precision, ensuring they arrive where they need to when they need to.
- **Productive Commute Environment:** Access to high-speed Wi-Fi, power outlets, and quiet workspaces to work, read, or plan during commutes.
- Comfort: Clean, modern train cars and seats for their journey.
- Seamless Travel Integration: Easy ticketing (e.g., mobile apps), real-time updates, and multi-modal connections for first/last mile ease.

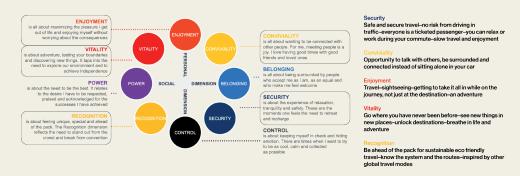
#### Values

- World Citizenry: Travel is always on their list, not just their bucket-list. They travel for work, to work, and while off work. Luxury travel is not in the budget, but they know that true richness is not found at a resort, but on the streets, in local markets, and spoken from foreign lips in foreign tongues that Duolingo woefully unprepared them for.
- Laser-focus: Productivity and ambition are key to their 5-year plan. They know exactly where they are going and how long it takes to get their. They really enjoy staying on-track.
- **Tastemaking:** As an aspiring aethete they are taking the approachable route to sophistication. They are curious and keen, but never a try-hard, they deeply engage with an eclectic curation of art, food, experiences, and knowledge.
- **RSVPing 'Yes!":** Their 5 to 9 after their 9 to 5 is stacked. This weekend? Booked and busy. Its a carefully curated whirlwind.
- Realistic Mindfulness: They appreciate eco-friendly options and value moments of calm amidst their busy schedules, but realistically they are only vegan on Wednesdays, and sometimes you just have to Uber 3 blocks.

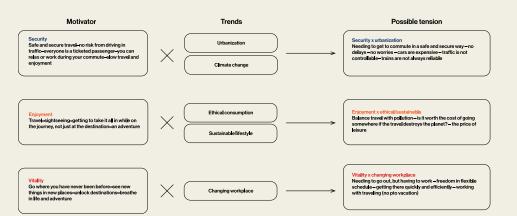
#### **Pain Points**

- **Unreliable Schedules:** Delays or cancellations disrupt their tightly packed schedules, causing stress and impacting work or social commitments.
- **Inconsistent Amenities:** Spotty Wi-Fi, limited power outlets, or lack of quiet spaces hinder their ability to use commutes productively for work or personal growth.
- Crowded or Uncomfortable Trains: Overcrowded cars or outdated/uncomfortable seating
  makes the commute stressful.
- Complex Ticketing and Navigation: Cumbersome ticketing processes with app failing and web disconnects paired with unclear connections to other transit modes add friction to their time-sensitive routines.
- Safety and Cleanliness Concerns: Perceived or real issues with train cleanliness or safety, especially on late-night commutes, detract the needed element of security vital for success.

### **HUMAN MOTIVATORS**



### **CORE TENSION IDENTIFICATION**



### **AUDIENCE DISCOVERY**

#### Audience Segmentation

- More men than women 21.000 miles of Amtrak (safety concerns)
- 25-44 years old
- High income
- Higher education
- Densely populated city
  Single or nuclear family Tech savy (69% online
- ticket sales) Expect sustainable
- Interest in travel as a hobby (high disposable
- income) Innovators or early adopters

Staggering

Statitsics

97% of those rails are owned by host railroads (20,758/642 miles)

300 trains a day

Longest route: 65 hours and efficient integration from Chicago to LA

#### Societal Impact

Urbanization

Changing workplace

Ethical consumption

#### Aspirational Audience Insights

Taking the most economical route

economical = money x time x security

#### Subcultures

Super Commuters

1960-1970: Private rails failing / Rise of commercial jet service

Globetrotters

1980s: Rise of the urban commuter / Infrastructure investment / Stabilization 1990s: Tech integration /

Trends &

Timeline

1950s: Removal of local trolleys and railways

make room for modern highways post WW

Rise of the personal computer Sustainability awareness

2000s: High Speed Rall introduction /

2010s: Connectivity / Stay-cations

2020s: Political upheaval / Federal funding / Full tech integration for personal and busine

Future: Airo train integration and expansion Tech meets accessibility / Urban commute changes with shifting workplaces and home purchasing

#### **Design Target**

On-The-Wav-Farer

The standard 9 to 5 remote worker has nothing on these 5 to 9, 9 to 5, 5 to 9 and back again commuters. They are time-poor, experience-rich world citizens who you can always count on to RSVP "Yes!" and to strike up a conversation. Their life is a carefully curated whirlwind of productivity, social engagements, and cultural exploration. Their laser focus mindset sees that they stay on-track in their career and daily life. These xenophiles have an eclectic taste and broad interests, but they manage to do it all on a realistic budget, adding approachable and accessible to their long list of achievements. To put it simply they are on their way.

# **Insights**

### **KEY RESEARCH INSIGHTS**

From all aspects of research, several critical insights emerged that would drive the strategic direction

#### Insight

Customers want "the most effective mode of travel" but effectiveness means different things in different contexts.

#### Implications:

Can't be everything to everyone

Must clearly communicate what kind of effectiveness Amtrak delivers

Need flexible messaging for different trip types

#### Insight

Unlike other transportation, train travel time can be productive, restorative, or social—it's not "lost time." **Implications:** 

Position travel time as valuable, not just necessary

Design services that enhance productivity and comfort

Market the journey, not just the destination

#### Insight

Amtrak's service limitations stem from infrastructure they don't control, but customers don't understand this context.

#### Implications:

Need transparent communication about service realities

Focus on what Amtrak can control and does well

Build empathy through education, not excuses

#### Insight

Younger travelers are open to train service but current brand and experience feel outdated and irrelevant.

#### Implications:

Visual identity must reflect contemporary design sensibilities

Service delivery needs technology integration

Brand positioning should emphasize relevant stories

# **Opportunities**

#### WHAT'S WITHIN AMTRAK'S POWER?

Proceed with strategic focus by excelling at what you can control, and communicate honestly about what you can't.

#### **Can Control**

Brand perception and positioning

Visual identity and customer communications

Station experience and wayfinding

On-train service and amenities

Technology integration and digital experience

Staff training and service culture

#### **Cannot Control**

Track infrastructure and ownership

Weather and mechanical delays beyond their system

Congressional funding decisions

Freight train prioritization on shared tracks

# **Cultural Context**

#### THE AMERICAN TRANSPORTATION MINDSET

#### **Car Culture Dominance**

Individual ownership as status symbol

Freedom and flexibility associations

Infrastructure built around automobile use

**Challenge:** Position rail as choice, not compromise

#### **Efficiency Obsession**

Time is money mentality

Multitasking as lifestyle requirement

Productivity guilt during "downtime"

**Opportunity**: Reframe travel time as productive time

#### **Sustainability Awakening**

Growing environmental consciousness

Particularly strong among target demographic

But not willing to sacrifice significantly for it

Opportunity: Sustainability as added benefit, not primary selling point

# Part III Strategic Development

# **Brand Strategy**

Based on research insights, Amtrak's fundamental brand strategy emerged.

#### **BRAND POSITION**

Amtrak is the only transcontinental rail for wayfarers to connect across America.

## **BRAND PURPOSE**

We route for the people.

#### **TAGLINE**

We're routing for you.

#### **BRAND ACTION**

We connect riders

## **BRAND BELIEF**

Rail service unites us

## **DESIGN TARGET TRUTH**

People who are on their way

#### **BRAND PILLARS**

#### **Backbone of America**

Amtrak anchors the nation's transportation network, linking urban and rural communities both far and wide

#### Time is of the Essence

Amtrak ensures punctual, dependable travel, prioritizing efficiency to meet passengers' schedules

#### **Connection Conduit**

Amtrak connects more than just people and places, but people to people through accessible rail services that unites diverse regions

# **VALUES**



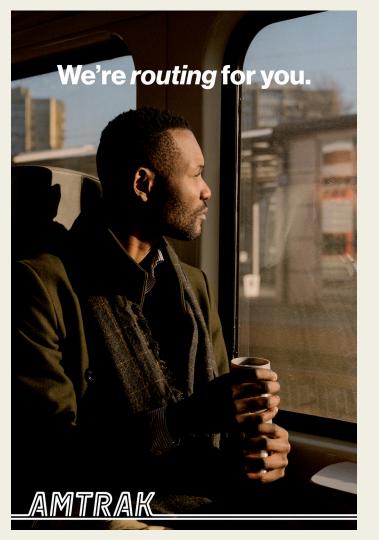
Amtrak embodies American freedom—vital and inviting—calling to those seeking new adventures, Its rhythmic allure welcomes passengers into a nostalgic pace where anticipation builds with each beckoning mile.

With intuitive systems designed for efficiency, Amtrak serves today's fast-paced travelers, From rush-hour commutes to weekend escapes, it seamlessly integrates into America's demanding daily rhythm.

Through accessible travel, Amtrak connects people to places and communities together. Its expansive network creates interconnected possibilities, linking destinations while fostering meaningful human connections.

# **TONE OF VOICE**

Value	Do	Don't
Conductive	Use warm, inviting language that emphasizes unity and shared experiences Highlight the sense of adventure and possibility Emphasize accessibility ensuring all travelers feel welcome Use positive, uplifting words to inspire excitement about travel	Avoid exclusive or elitist language     Don't employ overly technical or jargon-heavy terms     Avoid generic or uninspiring phrases (e.g., "get from a to b").     Avoid focus solely on destinations without emphasizing the connections made along the way
On-track	Use confident, reassuring language to highlight mobility and efficiency Reflect the energy of modern life with dynamic, active words Emphasize adaptability to travelers needs Acknowledge resilience with positive, forward-looking language	Avoid cold or overly mechanical language that feels impersonal     Don't imply rigidity or inflexibility; keep the tone adaptable     and supportive     Avoid vague or generic terms that don't convey efficiency     Don't dwell on challenges or obstacles in a negative way;     focus on positive perseverance
Vital	Use vivid, sensorylanguage to evoke the romance of train travel Infuse warmth and enthusiasm to create anticipation Blend nostalgic references with modern vitality Emphasize Amtrak's essential role with purposeful language	Avoid overly sentimental or outdated language that feels disconnected from modern travel     Don't use generic or clichéd phrases that dilute the unique charm of train travel     Avoid focusing solely on nostalgia without highlighting vitality and relevance     Don't use cold, uninviting, or transactional language





# **Identity Synthesis**

#### **DESIGN PRINCIPLES**

Connection: Visual elements that suggest linking and bridging

**Movement:** Dynamic forms that imply forward progress

Reliability: Stable, confident geometry

Scalability: Clear at both large environmental and small digital sizes

#### **TYPOGRAPHY**

#### Considerations:

High legibility in transportation environments

Multiple weights and styles available

Excellent performance at small sizes

Distinctive character without being trendy

#### **GRAPHIC ELEMENTS**

#### **Connection Graphics**

Route line patterns that suggest rail networks

Bridging elements and linking shapes

### **COLOR PALETTE: INSPIRED BY AMERICA**

Moving beyond traditional Amtrak blue, the new palette draws inspiration from America's diverse geography and culture with both national and regional color schemes.

#### **TYPOGRAPHY**

#### **ALTERNATE GOTHIC NO. 3**

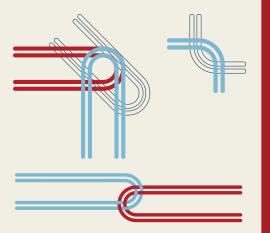
# **Neue Haas Grotesk Bold**

# Neue haas grotesk medium

Neue haas grotesk roman for the mass text. With 1.2x pt of leading, and 0 kearning.



#### GRAPHICS



#### COLOR

#### **National Color Scheme**













#### Regional Color Schemes













## LOGO

# \_AMTRAK\_

Amtrak's revolutionary logo redesign, captures audiences moving through life at speed. The energetic yet solid mark uses a custom logotype based on Ohm Bold, embodying motion and reliability.

## **ICONS AND ARROWS**





























# **Applications**

### TOUCHPOINT STRATEGY: FROM FIRST INTERACTION TO LAST

The new visual identity must work across every customer touchpoint, creating a cohesive experience that reinforces brand values and improves usability. This can be seen in the following applications:

Train exterior
Train Interior
Train Interior Wayfinding
Station Wayfinding
Digital Ticketing
Analog ticket
New branding campaign





















# FIFA 2026

#### STRATEGIC OPPORTUNITY CAMPAIGN

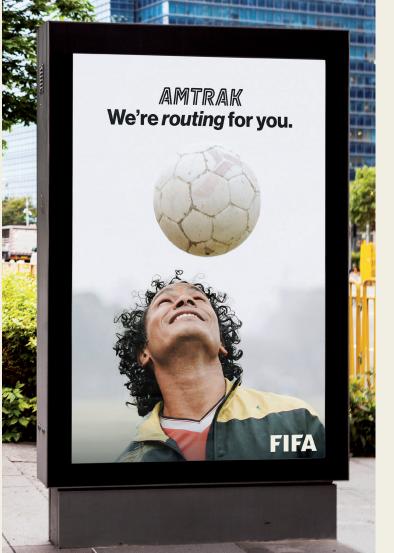
The 2026 FIFA World Cup represents the largest sporting event ever held in North America, with 48 teams playing 104 matches across 16 cities in three countries, projected to generate over \$5 billion in economic impact and attract millions of international and domestic attendees. For Amtrak, this event perfectly aligns with their design target—the on-the-wayfarers who value culturally relevant, engaging events. Unlike the typical American sports fan, World Cup attendees are internationally minded, sustainability-conscious, and comfortable with rail travel, making them ideal candidates for conversion to regular Amtrak ridership.

#### **Critical Event**

- **Perfect Audience Match:** International visitors and younger Americans attending matches align exactly with Amtrak's target demographic
- **Geographic Advantage:** Amtrak serves every single US host city plus Canadian connections, giving them unmatched coverage
- Credibility Moment: Successfully moving millions of World Cup attendees would demonstrate Amtrak's capability
- Conversion Catalyst: First-time riders during the tournament represent the largest single opportunity to build lifelong customers from Amtrak's exact target market
- Cultural Relevance: Association with the world's most popular sport elevates Amtrak's brand beyond utility transportation to cultural participation and global connectivity
- Media Amplification: Global media attention during the tournament provides unprecedented opportunity for brand awareness











AMTRAK

= we're routing for you





# **CONTACT INFORMATION**

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