Zexiu Tin

Illustrator. Designer
Los Angeles, CA
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**EDUCATION** 

Bachelor of Fine Arts

2022-2025

Major: Illustration

Specialization: Entertainment Arts

Relevent Coursework: Visual Development, Color and Design, Character De-

sign, Costume Design

ArtCenter College of Design - Pasadena, CA

**PROJECTS** 

"Encounter I"

2024

Created in Photoshop with emphasis on lighting, color, and composition: Focused on character-driven storytelling and ethnic minority culture design: Developed stylized characters, hairstyles, textiles, and natural environments that blend traditional aesthetics with western modern elements.

"Encounter II" 2025

Sequel of "Encounter I": Created in Photoshop, demonstrating skills in series consistency, visual development, and iterative design; Enhanced interaction between characters and natural elements, and ethnic minority cultural world building; Explored male character hairstyle and costume, gesture, and atmospheric color.

"Mysterious Buddha" 2025

Created in Photoshop, showcasing dramatic lighting, mood variation, spatial depth, and material rendering using painterly strokes: Compare daytime and nighttime lighting on a three-dimensional Buddha statue: Inspired by traditional cultural aesthetics.

**SKILLS** 

Digital

Adobe CC (Photoshop, InDesign, Illustrator); Procreate; Canva; Photography.

Analog

Ink: Watercolor: Gouache: Acrylic: Graphite: Charcoal: Pastel: Chinese Calligra-

phy.

Language

English: Chinese (Mandarin).