

Story Artist  
Character Designer  
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# Katie Ishioka

## Education

### ArtCenter College of Design, Pasadena, CA

Bachelor of Fine Art, Illustration — Entertainment Arts  
December 2025

## Course Projects

### Yokai Apartment — Short Trailer

ArtCenter College of Design, Entertainment Narratives  
May 2025 — August 2025

- Co-directed a 2-minute 55-scene short trailer, designed storyboards, ideated backgrounds and characters, developed gags, and responded to revisions promptly.
- Researched Japanese cultural practices, beliefs, and customs through cultural experts and immersive experiences to create believable worlds and appealing characters.
- Collaborated with co-directors in in-person weekly meetings to discuss design elements such as, character design and background style, find creative solutions to directorial disagreements, and manage the production schedule of the trailer.

## Experience

### Mahika? Musika — Short Film

Student Film Volunteer Position  
April 2025 — Current

- Conceptualized the cinematic language, blocking and staging in Storyboard Pro of a 2-minute 22-scene, sequence consisting of 87 panels starting from a rough script, to thumbnails, to finish a complete clean and timed out sequence.
- Collaborated with 22 other artists in in-person weekly meetings to solve narrative issues, and brainstorm compelling story moments.
- Edit down the rough animatic and revise shots to achieve effective and economic shot choices.

### Teacher's Assistant for Creative Perspective

ArtCenter College of Design  
January 2024 — August 2024

- Collaborated with two other teaching assistants to organize and communicate student questions and concerns to the professor to improve student-teacher relations.
- Coordinated with the professor to enhance students' understanding of perspective to create strong narrative illustrations.
- Organized video content and edited demo reels on a strict weekly schedule in Adobe Premiere Pro.

## Coursework

### Storyboard 1

ArtCenter College of Design  
September 2024 — December 2024

- Incorporated feedback weekly while maintaining a strict turnaround time to storyboard five 2-3 minute projects in Storyboard Pro over the course of 12 weeks in the genres of drama, comedy, and action.
- Storyboarded over 500 panels, working for over ten hours a week to meet project deadlines.
- Applied storytelling techniques such as tone, pacing, and acting to enhance story impact for three scripts and two individual projects.

## Achievements

### Creative Careers Mentorship Program

September 2024 — December 2024

### Provost's List

ArtCenter College of Design, Pasadena, CA  
May 2022 — November 2024

## Skills

**Software** Storyboard Pro, Photoshop, SketchUp, InDesign, Procreate, ToonBoom Harmony  
Premiere Pro, Clip Studio Paint

**Design** Storyboarding, Character Design, Time Management, Draftsmanship

**Language** Native English, Japanese N1 Certified