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Francesca "Frenchie" Mariñas   Storyboarding | Animation Production

SKILLS

A Manager and Artist with excellent organization, time management, and a passion for visual storytelling, utilizing previous production skills and experience in fast-paced work environments to communicate effectively and solve problems. Software knowledge includes Storyboard Pro, Toon Boom Harmony, Adobe Photoshop, Gmail, Outlook, Microsoft Teams, Excel, ShotGrid/ShotGun, and FileMaker Pro.

EDUCATION

ArtCenter College of Design – BS Entertainment Design, Animation

JANUARY 2022 – DECEMBER 2025, ArtCenter UG Scholarship; Provost's List/Honors Student

EXPERIENCE

Animation Production Intern (NDA)| Warner Bros. Animation/Cartoon Network Studios

JUNE – AUGUST 2025 | Burbank, CA

- Responsible for creating design templates for assets in design, as well as organizing and preparing artist submissions for routine design reviews; initiated a new standard for one of the templates
- Conformed storyboards and broadcast scripts synced according to various stages of animatic edits and locked animation
- For the Storyboard-driven production I assisted in conforming scenes in storyboards and dialogue in scripts to match the final locked animatics

Animation Production Intern (SpongeBob SquarePants) | Nickelodeon Animation Studios

JUNE – AUGUST 2024 | Burbank, CA

- Managed asset files, preparing Photoshop for Visdev and Toon Boom Storyboard Pro files for Story artists, as well as organizing materials to ship to our vendor studio
- Attended production and artist meetings, assisting in script breakdowns and assignment handouts
- Participated in review meetings and took the initiative in finding materials and references that different team members needed to proceed with their work
- Collaborated with various departments to compile a project pitch for the end of the program; assisted in delegating tasks, scheduling deadlines, and taking meeting notes, all while utilizing the program Storyboard Pro to create an animatic trailer

Teacher's Assistant | ArtCenter College Storyboarding 1 & 2 Classes – Alan Wan

JAN – MAY 2024 & 2025 | Pasadena, CA

- Created an online server for the class to reach me for any questions they have outside of class, as well as access resources they can utilize in their work
- Assisted students with my knowledge of the program Storyboard Pro
- Participated in critique sessions, giving students notes on their sequences to help them improve

PROJECTS

Director, Production Manager, Storyboard Lead | Student Capstone "Feathers and Fur"

JAN 2024 – MAY 2025| Pasadena, CA

- Directed a 5.5-minute animated film, responsible for the entire production process
- Managed the complete storyboard process by routinely providing notes while also boarding out and revising my own assigned sequences until we finished producing an animatic
- Mimicking a TV production style, I ensured that designs are on model and to proper proportions in order to make the animation process as easy as possible for a large team of students
- Maintained organized files and created naming conventions and workflows for my team to follow closely

Production Assistant, Storyboard Artist| Student Film "Irreplaceable"

MARCH 2024 – MAY 2024 | Pasadena, CA

- Responsible for storyboarding the second act of the CG short, taking concepts of story beats and expanding on the scenes while staying within specific timing according to the director
- Revised boards when necessary addressing acting, hookups, extra poses, and more
- Routinely checked in with the director to assist in adhering to the production schedule set for us