

EDUCATION

ArtCenter College of Design

Bachelor of Fine Arts
2022-present

ABOUT

Howdy! Saloni Mistry is currently a 3rd year ArtCenter College of Design student. The ability to story tell using a strong visual language is what makes the magic in films and strives to be a part of those projects. Her main artistic interests are in environment visual development, color-keys, and illustration. She aims to be open minded and wants to learn from artists around her and continue to work on bettering her skills. Her goal is to create visual literacy and communicate new original ideas that challenge the artistic standard.

WORK EXPERIENCE

ArtCenter College of Design | Teacher Assistant

Background Painting for Animation | Sep 2025- Dec 2025

- Worked with students to create immersive environments and make it feel believable.
- Provided feedback and critique on weekly material
- Provided a space for class announcements, communications and resources.

Perspective | Sep 2025- Dec 2025

- Worked with students to create believable space for environment design.
- Provided feedback and critique on weekly material
- Provided a space for class announcements, communications and resources.

Visual Communication | Jan 2024- May 2025

- Worked with students to create 3-D objects for visual development and prop design.
- Provided feedback and critique on weekly material
- Provided a space for class announcements, communications and resources.

Head and Hands | Sep 2024- Dec 2024

- Aiding students with deliverables
- Provided feedback and critique on weekly material.
- Provided a space for class announcements, communications and resources.

ArtCenter College of Design | Concept Artist

Short Film "Food Fight!" | Background Painter | Oct 2024-Dec 2024

- Designed immersive environments by following style guides and color palettes for continuity.
- Collaborated with team members to refine backgrounds.
- Met on time to provide material and ensure all assets were ready for review when needed.

SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe In-Design

Color, Environment Design, Visual Development , Lighting key, Composition, Collaboration, Time Management, Problem Solving, Adaptability

English: Native, Gujarati: Conversational

AWARDS

ArtCenter UG Scholarship	2022-2025
W.R. Hearst Endowed Scholarship	2022-2023
Mary Pickford Endowed Scholarship	2023-2024
Bruce Heavin and Lynda Weinman Endowed Scholarship	2023-2025
ArtCenter100 Scholarship	2024 -2025
ArtCenter Gallery	2024-2025