

# Clarissa Gani

Concept Design | Visual Development

### Contact

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# **Software**

Photoshop, Illlustrator, Procreate, Unreal

Engine, Maya, ZBrush, Substance Designer,

Figma, Canva

# Skills

- Creative Direction
- · Style Adaptability
- Time Management
- Quick Communication
- Team Collaboration
- Fluent English
- Intermediate Indonesian
- Basic Mandarin

## **Education**

Bachelor of Arts - Illustration, Entertainment Arts

ArtCenter College of Design, Pasadena, CA

2021-2025

Associates in Arts - Arts and Letters Emphasis

DeAnza College, Cupertino, CA

2020-2021

GPA: 3.74

# **Awards**

ArtCenter College of Design Scholarship (2021-2025) Provost List (2024-2025)

DeAnza College
Dean's List (2021-2021)

# **Experience**

### Battle of Khaltosia

Aug 2023 - Present

Illustrator & Visual Designer - Jakarta, Indonesia (Hybrid)

(Unannounced Game - Under Development)

- Led the full creative pipeline from concept to final delivery, defining the product's visual identity across gameplay art, packaging, and marketing.
- Illustrated all creative assets including but not limited to character art, narrative pieces, product packaging, card layout, and iconography.
- Designed and produced cohesive marketing materials to establish a unified brand presence.

### ArtCenter College of Design

Jan 2024 - Apr 2024

Teaching Assistant - Pasadena, CA

 Managed student work, facilitated communication between instructor and students, and provided in-class critiques and draw-overs.

#### Noctua Games

Aug 2023 - Sept 2023

Graphic Design Marketing Intern - Jakarta, Indonesia

• Created store banners visualizing in-game experiences for Saint Seiya and localized them into multiple languages.

#### Garena - Free Fire Mobile Game

May 2023 - Aug 2023

Graphic Designer (Contract) - Jakarta, Indonesia

- Developed promotional social media posts and weekly in-game banners across various sizes, strengthening Free Fire's marketing campaigns and elevating the visual experience for players.
- Conceptualize and drew an original key visual illustration to commemorate Free Fire's 7th Anniversary. Worked with video editors to to animate the illustration for social media use.
- Researched and pitched a comprehensive presentation outlining a new game mode proposal to the Chinese branch to enhance Free Fire strategic gameplay experience.

# Illustrator and Concept Designer

July 2019 - Present

Freelance

 Produced character art, environmental illustrations, and concept designs for private commissioners.