

EDUCATION

ArtCenter College of Design Pasadena, CA Bachelor of Science, Transportation Design September 2019 – December 2025

Lawrence Technological Univ South· eld, MI September 2017 – May 2019

WORK EXPERIENCE

IAAD Workshop, Exterior Design
IAAD, Turin, Italy, September 2025
I expanded my design literacy through immersion in Italian design. The workshop included a group project, sketching, lectures, and museum visits.

Genesis, Exterior Design Intern Irvine, California, May 2024 – August 2024 I worked on studio projects and a personal project. I participated in weekly studio reviews, and completed a personal project. Collaborating with the Clay & CAS dept., we developed my design in a 1/5-scale clay model. I presented my project to Hyundai and Genesis.

CARLAB,, Intern
Orange, California, May 2021 – July 2021
At CARLAB, I gained experience in customer
pro- ling, research, and packaging design. I created
mood boards, organized meeting materials, and
performed o- ce tasks.

Cam as LLC, Graphic Designer + PA
Jacksonville, Oregon, May 2022 – current
I designed logos for projects, sourced design firm
to help with branding and design, created a
merchandise plan, and launched products in
e-commerce website.

SCHOLARSHIPS and ACHIEVEMENTS

IAAD Workshop Scholarship, Turin Italy September 2025

Gallery Display, ArtCenter College of Design April 2025 – August 2025

Women of Design Club President, ArtCenter College of Design: 2023, 2024, 2025.

ArtCenter College of Design Portfolio Scholarship: 2019, 2020, 2021, 2022, 2023.

Ford Scholarship Design Challenge, Detroit, MI 2017, 2018.

SKILLS

SOFTWARE: Photoshop, Alias (NURBS and SUBD), Blender, VRED, Twin Motion, Unreal Engine, Illustrator.

DESIGN PROCESS: Pencil sketching, digital sketching, storyboarding, tape drawing, 3D modeling, photoshop rendering, packaging design, 3D printing, quantitative and qualitative research, marketing research clay and foam model process.

LANGUAGES: English, German.