



ELLIE RYO

Jayyoung Ryo

Backgrounds & Visual Development

jayyoungryo.art@gmail.com | jryo.myportfolio.com

EDUCATION

ArtCenter College of Design, Pasadena CA

Bachelor of Fine Arts Illustration - Entertainment Arts | September 2020 - August 2025

EXPERIENCE

ArtCenter College of Design | Teaching Assistant

Inventive Costume

| Miguel Reyes

January 2023 - April

Design and Color for Animation

| Angie Duran

September 2024 - December 2024

Action Analysis

| Frans Vischer

January 2025 - April 2025

Portfolio Design Lab

| David Tillinghast, Dawn Yamazi, Eric Nyquist, Louis Police

January 2025 - April 2025

- Assist instructors with class organization, class critiques, time management, filing class materials and providing resources for students
- Assist models with putting on costume and gather props for live drawing
- Cooperate with other teaching assistant to track time and file class materials

Chungkang College of Cultural Industries

Background Artist, Illustrator, Translator

| Remote

March 2023 - November

- Design interior/exterior environments and poster for the final animation using Adobe Photoshop and Procreate
- Cooperate with teammates throughout the whole pipeline, team meeting once a week to check-in and discuss work progress
- Translate script from Korean to English, record a guide dialogue

Kaywon University of Art & Design

Background Painter

| Remote

April 2024 - June 2024

- Paint backgrounds for 2D animation based on existing sketch, following the project's coherent style
- Touch up painting to raise the quality of the final image using Adobe Photoshop, communicate with teammates throughout the process

COURSE PROJECTS

Design and Color for Animation

ArtCenter College of Design | January 2024

- Created a visual development project with an original story based on given story frame; delivered three key scenes, character lineup, and hero prop page
- Gain a strong understanding of color theory and composition to create a narrative series of images, design characters reflecting their personality and cultural background, and design character costume and props with appropriate references and callouts.

Entertainment Arts Proj Studio

ArtCenter College of Design | September 2024

- Redesign a musical Marie Curie; delivered five key scenes, character lineup, and environment design art packets. Learned how to paint visual development pieces to build a relationship between a narrative series of images to follow visual intensity, by using composition, value, and colors to follow the mood of the

RECOGNITIONS & AWARDS

Creative Quarterly 81

Summer 2025

ArtCenter College of Design

Donor Scholarship

Spring 2025

Provost's List

2020 - 2025

Student Gallery

2024 - 2025

Memorial Event

November 2024

SKILLS

Software | Mac & PC, MS Suite: Excel, PowerPoint, Google Workspace, Adobe Suite: Acrobat, Indesign, Photoshop, Premiere, Procreate, Storyboard Pro
Traditional | Graphite, Color Pencil, Acrylic Paint, Oil Painting
Language | Fluent English, Native Korean

INTERESTS

Cooking, Baking, Dancing, Observing and Drawing Animals, Playing Peaceful Games

References Available Upon Request.